**Past questions for DRAM1:**

1. *How would you wish your audience to respond to the scene in which Krogstad confronts Nora? Explain how you would stage this section to achieve your aims.*
2. *What qualities would you look for in casting the actors playing Nora and Torvald and how would you direct the opening sequence of the play to highlight the distinctions between these roles for your audience?*
3. *What effects would you wish to create for your audience through your performance of Rank in A Doll’s House? Explain how you would present the character on stage to achieve your aims.*
4. *How would you perform the role of Krogstad in his first appearance with Nora and in his last appearance in the play to demonstrate to your audience how his character can be interpreted?*
5. *How would you perform the role of Torvald in his final appearance of the play and what effects would you hope to create for your audience?*
6. *How would you want the audience to respond to the change in Nora when faced with Torvald’s lack of support? Explain how you would perform the role in this section and link it to the rest of the play*
7. *Explain how you would you perform the role of Rank in order to gain the audience sympathy for his situation.*
8. *How would you stage the final section of A Doll’s House from the arrival of Torvald and Nora to the end of the play, and what response would you hope to achieve from your audience?*
9. *How would you perform the role of Nora during her confrontation with Krogstad to convey your interpretation of the role to the audience?*
10. *How would you want the audience to respond to the character of Mrs Linde? Explain how you would perform her in 2 / 3 sections in the play to achieve your aims.*
11. *Outline your ideas for the presentation of Nora in the silk stockings section. Explain what effect you wish to create for your audience.*
12. *Briefly outline your casting ideas for the role of Mrs Linde and then explain how you would direct the actor in her initial scene with Nora in order to achieve your preferred audience response.*
13. *How would you want your audience to respond to the role of Torvald? Explain how you would perform the role in order to achieve your aims.*

***14th January 2010:***

1. *How would you perform the role of Dr Rank during his exchanges with Nora in Act Two in order to achieve your preferred audience response(S) to the character? [You should consider the section from Dr Rank’s entrance mid-way through the act until his exit into Torvald’s study].*

*OR*

1. *As a director, how would you stage the closing section of Act One and the opening moments of Act Two in order to achieve your preferred effects? [You should consider the section from after Krogstad’s exit towards the end of Act One until Anne-Marie’s exit soon after the start of Act Two].*

***21st may 2010:***

1. *05: How would you perform the role of Mrs Linde in her final appearance in the play in Act Three in order to reveal her new sense of purpose.*

*OR*

1. *Explain how you would direct the actors playing Nora and Torvald in their first scene together at the start of the play and in their final exchanges at the end in order to reveal the change in their relationship, [You should consider the section from Torvald’s onening line off-stage until his exit as Mrs Linde as Mrs Linde is shown in. The second section starts when Nora appears, having changed out of her fancy dress costume, and ends at the conclusion of the play.]*

***13th January 2011:***

1. *How would you perform the role of Krogstad in Act One in order to reveal his attitude(s) to Nora*

***OR***

1. *Outline and justify your setting and costume design ideas for Act Two of A Doll’s House and explain how they would help to create an appropriate mood and atmosphere for the action.*

***24th may 2011:***

1. *05: Explain how you would perform the role of Torvald in Act Three in order to reveal his changing attitude towards Nora. [You should consider the section from Torvald’s return from the party with Nora up until his final entrance with the letter in his hand.]*

*OR*

1. *06: As a director, explain how you would stage Mrs Linde’s intitial visit to Nora in Act One in order to highlight the differences between the two characters. [You should consider the section from where The Maid shows in Mrs Linde up until The Maid’s re-entrance announcing Krogstad’s arrival].*

***18th jan 2012:***

1. *05: explain how you would perform the role of Dr Rank in his first and final appearances in order to highlight how the character develops over the course of the play. [Dr Rank’s first appearance is in Act one and his final appearance is in Act Three.]*

*OR*

1. *06: Briefly outline and justify your casting decisions for Nora and Torvald and then explain how you would direct your actors, in the section of Act Two where the couple discuss Krogstad’s position at the bank, in order to convey your interpretation of their relationship at this stage in the play. [This section starts with Torvald’s first entrance in Act Two and ends with the arrival of Dr Rank.]*

***21st may 2012:***

1. *How would you perform the role of Nora in the section of Act one when she is alone with Krogstad, in order to demonstrate her emerging strength of character? (other one was tech)*

***OR***

1. *As a designer, how would you use* ***two*** *of the following design elements to help create the different moods and atmospheres required during Act Three of the play? Lighting, sound, set, costume.*

***21st Jan 2013:***

1. *Explain how you would perform the role of Mrs Linde in each of her appearances in Act Two of the play in order to achieve your preferred audience responses to the character.*

*[Mrs Linde appears three times in Act Two: towards the start of the Act following Nora’s exchange with the Nurse, after Nora’s conversation with Krogstad and briefly at the end whilst Nora is rehearsing the Tarantella.]*

*OR*

1. *As a director, how would you stage the opening of the play in order to reveal the underlying tension in the relationship between Nora and Torvald?*

*[You should consider the section from the start of the play up until Mrs Linde’s first*

*entrance.]*

***21st June 2013:***

1. *How would you want your audience to respond to Krogstad during his exchange with Mrs Linde at the start of Act Three? Explain how you would perform the role, in the section identified below, in order to achieve your aims.*

*[You should consider the section from the opening of Act Three up until Krogstad’s exit.]*

***OR***

1. ***0 6*** *As a director, what effects would you wish to create for your audience in the closingsection of Act One? Explain how you would stage the section in order to achieve your aims.*

*[You should consider the section that starts from the point where Krogstad leaves up until the end of the Act.]*