       The supporting notes are in three separate sections

       Each section should be between 500 and 700 words in length (excluding bibliography)

       It must show clearly your link to your chosen practitioner

       Avoid talking too much about stuff you’re not doing

       Make sure you mention your own work *(your contribution, your role in the piece and who you played)* How you have worked on your role and rehearsed the piece as a whole.

       You must have a word count!

       The notes should be written in full sentences, using specialist terminology

Should consider how some of the following apply-

        Theatrical/historical context

       Features of their style

       Innovative nature of approach /Theatrical styles

       Theory and practice

       Working methods- how do they rehearse

       Intentions for the audience

       Attitudes towards the role of director

       Attitudes towards the role of the performer

       Ideas about actor training

       Ideas about actor/audience relationship

       Ideas about theatre form/configuration

       Artistic ideals

       Target audience

       Political aims

       Influence from other practitioners

You need to have knowledge of plays they have done/others have done in their style

Hand in via email to otley or mitten (as appropriate) and bring a hard copy to the lesson that day.

Section 1- Evidence of exploration and understanding of the practitioner; justification of the choice of extract (Ao2) (knowledge)

Examiner looks for…

*Evidence of exploration of the work of the chosen practitioner; identifying the key features of that work and justification of the choice of extract in the light of that exploration. To be supported by a bibliography/webliography/performance history/list of source and resources (as appropriate)*

*Evidence that you have explored and understood the work of that practitioner*

 BE DESCRIPTIVE

In bullet points

**headings**

Practitioner

Why you chose this practioner…

their aims/ attitude to actor/ director- do not say style/

  Key features

                As a list

where you have seen them or experienced them in your acting, their effect on the audience eg I had experience of the style in and found it to be… focus on 1-3 in detail rather than trying to show off mentioning loads. Stick to the elements that you are covering, if you are not intending to explore one specific part, then don’t.

Justification of choice of play

                This play is effective in this style because (relate the play to the information you have said before.

 Explain a bit about the text and how it relates to Berkoff’s style.

 message it shows, scenes/ sections with potential/ how it has been done before and therefore it’s potential.

500-700 words plus Bibliography/ performance history (3 or 4 productions) / list of sources and resources were necessary

                Headings- Berkoff as a practitioner (do not say style), Justification of choice

Why you chose the style, Key features (list), where have you seen these and what made them effective (plays you have seen in the style only.) – do not say youtube clip, you saw them

Bibliography at the end of this

2- clarity of dramatic intentions in relation to the extract and the influence of the chosen practitioner (Ao1)