**Whole play Lazzis**

**Act one scene one** – One the line 'Dearest Silvio, I give you my hand', Clarice could absent mindedly hit Silvio in the face whilst giving him her hand

**Act one scene two** – I would have Truffaldino stand next to Smeraldina with his hand above her head attempting to charm her but in the process would have his trousers fall down.

**Act one scene three** – Brighella would move away awkwardly from Beatrice who would have grabbed him on the line 'take me as a man'.

**Act one scene four** – Truffaldino will attempt to pull to pull Florindo's trunk but begin to fall in the process, when he finally gets it he could fall backwards dramatically and land on the porter

**Act one scene five** – Silvio could go to beat Truffaldino, who would duck causing Silvio to trip over Truffaldino.

**Act one scene six** – Florindo could speak to the audience. On the line 'resurrected without my knowledge', Truffaldino could appear in the background acting like a zombie.

**Act one scene seven** – When Truffaldino pulls out the letters they could go flying everywhere and into the audience, Truffaldino could almost dive into the audience to catch them eventually landing on Florindo.

**Act one scene eight** – Truffaldino could fold the letter into a paper aeroplane the realise his mistake and continue folding it.

**Act one scene nine** – Beatrice could throw the keys to her trunk at Truffaldino, who would juggle with them before eventually dropping them on the ground.

**Act one scene ten** – Pantaloon could hold the bag of money in front of Truffaldino who would grow wide eyed and begin to dribble, leaning towards Pantaloon.

**Act one scene eleven** – To avoid being beaten by Florindo, Truffaldino would run through his legs but in the process get hit by Florindo's sword that would be by his side.

**Act one scene twelve** – Clarice could collapse desperately on an audience member and in bringing her back Pantaloon can start acting pervy with an audience member.

**Act one scene thirteen** – Clarice could move around dramatically in the background, wailing loudly as Beatrice and Pantaloon act oblivious.

**Act one scene fourteen** – Clarice could run from Beatrice hiding behind audience members and throwing props at Beatrice from across the stage.

**Act one scene fifteen** -

**Act one scene sixteen** – Clarice could collapse on Beatrice, who is knocked over by her weight. Clarice could get up awkwardly as she expected to be caught.

**Act two scene one** – Lombardi would hit Pantaloon with his stomach, knocking him over into a bush.

**Act two scene two** – As Pantaloon attempts to run away from Silvio he could run to a nearby lamp post and in his fear attempt to climb it unsuccessfully.

**Act two scene three** – As Beatrice enters Pantaloon could jump into her arms, before the two look at each other awkwardly.

**Act two scene four** – Clarice could point the wrong end of the sword at her chest, causing Silvio to cower in fear.

**Act two scene five** – Clarice could walk around dramatically in the background and could hurt herself on the line ' she'd already be dead'.

**Act two scene six** – Silvio could attempt to pull his sword from its holder, struggle, then when he finally gets it out it goes flying behind him.

**Act two scene seven** – Florindo could also throw the key to Truffaldino, who this time would run for it but would also catch it.

**Act two scene eight –** When Truffaldino says “your honour” he could bend down and bow and start to kiss her feet, she kicks him away

**Act two scene nine –** at the end of the scene Truffaldino bangs the desk in frustration and the teared pieces of paper fly everywhere

**Act two scene ten –** whilst they are talking to Truffaldino he is trying to glue back together the bill of exchange, but as Beatrice tells him to bugger off she knocks his progress off the table and the audience feel sympathy for him

**Act two scene eleven –** as Pantaloon implies Truffaldino is gay, Truffaldino could be in the corner dancing in a very feminine and camp way, realise they are both watching and run off

**Act two scene twelve –** Throughout the scene Truffaldino drops a banana skin on the floor, the anticipation is looming as the waiters keep stepping over it and just as he relaxes and goes to eat pudding, he slips over the banana

**Act two scene thirteen –**

**Act two scene fourteen –** when Smearaldina talks about what her master would say she could mock them

**Act two scene fifteen –** as Pantaloon says “ive got a good mind to smack your backside” he would feel for her backside and look down smiling and tapping it slightly as if teasing her

**Act two scene sixteen –**

**Act two scene seventeen –** whilst announcing the interval overenthusiastically, Truffaldino leans too far back on the edge of the fountain causing him to fall in before standing up soaking wet to say “the interval”

**Act three scene one –**

**Act three scene two –** Florindo when getting aggravated by Truffaldino grabs battachio from his back trouser pocket and hits him over the head with it

**Act three scene three –**

**Act three scene four –** Dr Lombardi walks off chugging his flask, checks it, realises its empty and tiptoes towards fountain to fill it up with water, looking disappointedly as he realises it is not alcohol

**Act three scene five –** Silvio gets out his sword and in doing so ungracefully knocks off Pantaloons money pouch, money goes everywhere and Pantaloon frantically crawls on the floor to gather up the money

**Act three scene six –**

**Act three scene seven –** Truffaldino runs on stage and realizes that Florindo and Beatrice are arguing about him and he runs off quickly before they see him

**Act three scene eight –** florindo and Beatrice run to each other from different sides of the stage in slow motion with lovey dovey music in the background

**Act three scene nine –** start of the scene opens with brighella backing Truffaldino into a corner and truffaldino steals the breadstick and uses it as a threat

**Act three scene ten –**

**Act three scene eleven –** as Florindo exits Truffaldino swears and blows rasberries at him, causing Florindo to enter again in which Truffaldino smiles innocently

**Act three scene twelve –** clarice is crying in the background of this scene, hysterically wiping her face with her napkin and constantly wringing it out into the fountain

**Act three scene thirteen –**

**Act three scene fourteen –** when Clarice shouts about a dowry she switches into Pantaloons physique for a secong and switches back, looking confused on how or why it happened

**Act three scene fifteen –** when Truffaldino announces Smearaldina is his love, they start to mimic the lovers, swaying a lunging over enthusiastically